FIRST STEPS

Written By

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1. EXT. BUSY STREET - DAY

Under a heavy downpour of rain, a bearded man, presumably homeless, is walking down the street holding a brandy/jade Prada backpack.

YOUNG AYLA(VOICE OVER)
(inhale)
My mum used to say that she had me at 26. I remember I never used to think about it until her 33rd birthday, when she told me again. That was last year.

He places it down on the corner of a building and leaves it.

A woman with a prosthetic leg picks the bag up and walks to her parked car nearby.

She gets in and drives away.

2. EXT. FIELD - DAY

The woman walks through a field of long grass and gives it to a man in a car.

YOUNG JUDE(VOICE OVER)
(burps)
Sorry-
(slight gurgle, then sniff)
Um. My mum she... Well my dad they got married like 15 years ago. I remember they'd tell me everything, and once mum told me that her and dad thought they could love each other more than they did. I was just like why don't you do it then. She said well it's not that easy, Jude. That's the night I caught them.
(beat)
Five years after she ran off to Spain, now I only see her like once a year.

The man drives off.

3. INT. KITCHEN, JUDE & AYLA'S APARTMENT - DAY

Jude and Ayla walk over a layered pile of trash in their kitchen.

JUDE
Watch out for that, cut can.

Ayla moves her foot.

4. INT. HALLWAY, JUDE & AYLA'S APARTMENT - DAY

Jude presses a button next to the telephone. We hear a faint buzz.

5. INT. BEDROOM, JUDE & AYLA'S APARTMENT - DAY

Jude runs into the bedroom and leisurely puts on a t-shirt and shorts. We hear people banging at the front door.

6. INT. LANDING, JUDE & AYLA'S APARTMENT - DAY

Jude answers the door wearing a creased shirt and shorts. At the door are four 12 year olds; KRYSS, DAISY, NIAMH and KARIM.

JUDE
Yo guys, what you saying?

He daps each one as they enter.

DAISY
It's fucking boiling in here.

NIAMH
Hey Jude.

KARIM
It reeks like the car after I come back from school in here, man.

7. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY

Jude and Ayla sit with Kryss, Daisy, Niamh and Karim on the sofa. They are conversing, they're faces smiling and giggly.

YOUNG AYLA(VOICE OVER)
We was all at school together, and some of us were friends some weren't then when we finished primary we all went to some big like church trip-

YOUNG JUDE(VOICE OVER)
Yeah. The pilgrimage.

YOUNG AYLA(VOICE OVER)
Yeah in Italy, then we went to the Vatican and all that. And we was in a big group with kids from other schools-

YOUNG JUDE(VOICE OVER)
It was like sixty kids or something.

YOUNG AYLA(VOICE OVER)
Yeah, probably more wasn't it?

YOUNG JUDE(VOICE OVER)
I don't know.

YOUNG AYLA(VOICE OVER)
But anyway we all stayed together because obviously we all knew each other but Kryss-

YOUNG JUDE(VOICE OVER)
I knew some people from St Helen's, and Niamh went to St Mary's before she came in like year 4-

YOUNG AYLA(VOICE OVER)
Yeah but, that's not important is it?

YOUNG JUDE(VOICE OVER)
Well I'm just trying to give some back story.

YOUNG AYLA(VOICE OVER)
Yeah but that doesn't matter does it? Who cares about that.

YOUNG JUDE(VOICE OVER)
(kisses teeth)
Go on then.

YOUNG AYLA(VOICE OVER)
Rude. Um, what was I saying?
(beat)
Oh yeah, Kryss-

We focus on Kryss, who is laughing.

YOUNG AYLA(VOICE OVER)
Kryss got separated from us on the trip like near to the end of it because he spread a rumour that Mrs Willis had her period in the Sistine chapel and squeezed her panties into the communion wine.

YOUNG JUDE(VOICE OVER)
(laughs)
That was sooo dumb.

YOUNG AYLA(VOICE OVER)
But still we all found him funny.

We focus on Daisy next.

YOUNG JUDE(VOICE OVER)
Daisy was a loner before-

YOUNG AYLA(VOICE OVER)
Jude! She was my friend since like reception.

YOUNG JUDE(VOICE OVER)
Sorry, but to me- I mean personally I didn't speak to her that much before the trip. But after we got really close. Before she was always in and out school and shit.
(beat)
Ayla still hasn't told me why.

A pause. We now focus on Karim.

YOUNG JUDE(VOICE OVER)
Um, Karim was my friend since like year one, but like-

YOUNG AYLA(VOICE OVER)
Why didn't I talk about Daisy?

YOUNG JUDE(VOICE OVER)
What? Why didn't you?

YOUNG AYLA(VOICE OVER)
Because you were talking about her.

YOUNG JUDE(VOICE OVER)
Do you want to talk about Karim?

YOUNG AYLA(VOICE OVER)
I don't know much about him other than he asked me out for the year six prom then you two had a fight on the residential trip. But he seemed nice I think.

YOUNG JUDE(VOICE OVER)
Do you want to talk about Niamh?

We focus on Niamh.

YOUNG AYLA(VOICE OVER)
Um, Niamh was my other best friend. She was always a kinda like tomboy so we all thought she was a lesbian but she kissed a guy like a couple days-

YOUNG JUDE(VOICE OVER)
What?

YOUNG AYLA(VOICE OVER)
Yeah didn't I tell you?

YOUNG JUDE(VOICE OVER)
Say mum's.

YOUNG AYLA(VOICE OVER)
Mum's. Has she not told you?

YOUNG JUDE(VOICE OVER)
No.

YOUNG AYLA(VOICE OVER)
She probably will then. Don't say anything.

A pause. We now focus on Jude and Ayla.

YOUNG JUDE(VOICE OVER)
What about us?

YOUNG AYLA(VOICE OVER)
Um... Do we need to talk about it?

YOUNG JUDE(VOICE OVER)
Maybe.

KARIM
And so like the man in year 9 was telling me oh like don't go near that shop, because the guy in that shop was kicking man out for being from APS…
(beat)
I need toilet.

Kryss gets up and leaves the room.

8. INT. LANDING, JUDE & AYLA'S APARTMENT - DAY

Kryss walks down the landing and opens a door to the bathroom.

9. INT. BATHROOM, JUDE & AYLA'S APARTMENT - DAY

Kryss stands over the toilet and looks into it. He sees a glob of thick, whitish liquid floating at the surface, accompanied with skid marks on the side.

He stares into it, the group can be heard laughing in the living room.

10. INT. LIVING ROOM, JUDE'S PARENTS HOUSE - EVENING (FLASHBACK)

Jude is sitting on the sofa watching TV. His older brother, JALEN, is running around with a duffel bag.

YOUNG JUDE
How long are you gone?

JALEN
As long as I can.

YOUNG JUDE
Is dad letting you go?

JALEN
No. Don't fucking tell him.

YOUNG JUDE
Is it your girlfriend's?

Jalen doesn't reply. He goes to the doorway and stands by it.

JALEN
Don't tell mum and dad I'm staying there, behave yeah?

Jude nods.

JALEN
Yes, I'm going Tilly's.

He leaves.

11. INT. LIVING ROOM, AYLA'S FLAT - EVENING

Ayla enters the living room. Her mother is sat on an armchair.

YOUNG AYLA
I'm going now.

AYLA'S MOTHER
Where you going again?

YOUNG AYLA
A friend's. I might stay there a while.

AYLA'S MOTHER
Okay…

She leaves.

12. INT. BUS, UPPER DECK - NIGHT

Young Jude and young Ayla sit on the top deck of a bus with Karim, Kryss, Daisy and Niamh. Ayla sits next to Niamh and Daisy sits behind. The boys all sit together as well.

KARIM
(rapping)
Take man's fabric, hit two then a third that's a hat-trick, but I don't talk I just smoke, it's a habit.

YOUNG JUDE
When the fuck have you smoked anything?

KARIM
It's just part of the song man, it's not real.

Ayla looks out the window and sees packs of kids, aged around fifteen/sixteen.

NIAMH
I don't think I'll do it.

DAISY
Please do it with me. I don't want it just to be me and the boys drunk.

NIAMH
Ayla's doing it.

YOUNG AYLA
Maybe.

DAISY
Ayla. Come on. Don't you want to know what it feels like.

YOUNG AYLA
I will at some point.

DAISY
Why not today?

YOUNG AYLA
I don't know maybe I will.

Daisy's sixteen year old brother, ILIYAS, comes up the stairs.

ILIYAS
Ay it's next stop you lot.

They all begin to get up from their seats.

13. EXT. FOREST - NIGHT

The group traverse through uneven grounds and bushes. Loud music and people can be heard in the distance. We see some people (aged around fifteen/sixteen) standing around them; pissing, kissing or throwing up.

YOUNG AYLA(VOICE OVER)
Daisy's brother was like scared to bring us all to his end of GCSE motive, but she promised not to bother him. Me and her and Niamh spent all of yesterday shopping for stuff to make us fit in with them. The boys just did their hair and I think Kryss wore extra socks to make himself look taller.

14. EXT. FIELD - NIGHT

Within the motive, we see kids from different schools over London mingling, smoking, some kissing, laughing, drinking and some arguing. In the middle of the field, there resides a hungered bonfire.

We settle down with two sixteen year old boys sitting on the grass close to the bonfire, talking to the whole group. One of them has the brandy/jade Prada backpack beside their leg.

BOY AT MOTIVE 1
When you get to like year 9, like year 9's the peak that was my best year or like year 10 even. Year 7 was shit, year 8 was a little bit better.

Kryss takes a plastic bag out and takes out a bottle of Budweiser. He tries to twist it open but fails.

BOY AT MOTIVE 2
You need a bottle opener bro.

Kryss stands up and walks over to a tree and smashes the bottleneck against it, taking the top quarter of the bottle off.

KRYSS
I don't need one of those.

BOY AT MOTIVE 2
You do if you wanted to keep more than half of the beer, bro.

Kryss drinks the beer. Jude squeezes Ayla's hand.

BOY AT MOTIVE 1
Are you two together? Fucking hell, at 12 years old bro? What-

The boy laughs to his friend next to him.

YOUNG JUDE
That's normal, isn't it?

BOY AT MOTIVE 1
Yeah I guess. Have you lot kissed yet?

They stay silent.

BOY AT MOTIVE 1
Well? You can say it man, come on.

Jude shakes his head mildly.

BOY AT MOTIVE 1
Have you lot fucked yet?

Boy 2 starts laughing.

BOY AT MOTIVE 1
It's good you kna- You lot are too young to be doing that still.

KARIM
What's it like?

BOY AT MOTIVE 1
There are some things you shouldn't be told-

KARIM
Why?

BOY AT MOTIVE 1
Because they can't be told.

BOY AT MOTIVE 2
Shut up bro, it's like uhh- good. It's hard when you're living with your parents but it's like uhhh- a release- have you wanked before?

Boy 1 starts laughing.

BOY AT MOTIVE 1
Of course not you cunt!

KARIM
No.

BOY AT MOTIVE 2
Yeah you have bro.

Boy 1 keeps laughing.

BOY AT MOTIVE 1
Ay shut up man. You're a cunt.

YOUNG AYLA
What's in that bag?

BOY AT MOTIVE 2
I don't fucking know I just found it.

YOUNG AYLA
Open it.

The boy looks at Ayla.

BOY AT MOTIVE 2
You do it.

She looks at it.

YOUNG JUDE
I'll do it.

He reaches for the bag, but the boy throws it behind him into the fire. They watch as the bag burns.

FOCUS ON THE BAG

BOY AT MOTIVE 1 (OFF CAMERA)
What the fuck there could've been shit in that.

BOY AT MOTIVE 2 (OFF CAMERA)
Like what?

BOY AT MOTIVE 1 (OFF CAMERA)
I don't know, money bro. Something good, green? A laptop? Bags of coke?

BOY AT MOTIVE 2 (OFF CAMERA)
Everything or nothing.

Someone sets off a firework only a couple feet away from the group. Some of the group jump in fright.

BOY AT MOTIVE 1
Fuck.

They all look up. The firework explodes into a red spiral. Others get shot up, and the sky soon becomes a field of them.

Ayla turns to Jude.

YOUNG AYLA
Did you see that?

YOUNG JUDE
What?

YOUNG AYLA
A star.

The fireworks in the sky die down. A small star shining brightly is visible.

YOUNG JUDE
What about it?

15. INT. JUDE'S PARENTS BEDROOM - NIGHT

Jude's parents are fast asleep, snoring ungracefully in bed. Jude's father is pompous and has a permanent stern frown on his face, his step-mother however sleeps like with delicate grace.

We see Jude sneak past them and open a drawer to take out some keys. He slowly creeps out.

16. INT. APARTMENT HALLWAY - NIGHT

The light turns on. Jude and Ayla approach door 2 and stand before it.

YOUNG AYLA
I think I hear someone snoring inside.

Jude struggles, then manages to open the door. He opens it slowly.

17. INT. LANDING, JUDE AND AYLA'S APARTMENT - NIGHT

Jude and Ayla enter into the cold apartment.

YOUNG AYLA
It stinks of paint.

18. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude enters the bedroom and turns on the light. There is a mattress atop a bed and a wardrobe with a mirror. Nothing more. Ayla follows in.

YOUNG JUDE
Can we turn the light off.

CUT TO LATER:

Jude and Ayla lay on the bed, the blinds opened to allow the light from the street lamps to shine upon them.

Jude strokes his hand along Ayla's clothed back.

YOUNG JUDE
Does this feel good?

Jude sneezes.

YOUNG JUDE
Sorry.

Ayla rests in his arm. He puts his arm around her and they sit in each other's comfort.

19. EXT. APARTMENT BUILDING - DAY

We see the building, and slightly in the window on the first floor, we can see Jude and Ayla sitting beside each other.

YOUNG AYLA(VOICE OVER)
We just… Kissed.

A beat.

YOUNG JUDE(VOICE OVER)
It was weird, but it felt good to be close to her.

20. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

We focus on a clean, dustless floor with a few pieces of clothing scattered on it.

YOUNG JUDE (OFF CAMERA)
My mum and dad are going to Brazil tomorrow

YOUNG AYLA(OFF CAMERA)
Why?

YOUNG JUDE(OFF CAMERA)
I don't know really, I think it's for their job.

YOUNG AYLA(OFF CAMERA)
Who's going to look after you?

YOUNG JUDE(OFF CAMERA)
I don't know.
(beat)
I think I might stay here.

YOUNG AYLA(OFF CAMERA)
By yourself?

YOUNG JUDE(OFF CAMERA)
Yes. Do you think I can't.

YOUNG AYLA(OFF CAMERA)
My parents would've never left me by myself.

YOUNG JUDE(OFF CAMERA)
Where are they now?

YOUNG AYLA(OFF CAMERA)
My dad died and my mum's...
(beat)
My mum's not my mum any more.

YOUNG JUDE(OFF CAMERA)
What? How?

YOUNG AYLA(OFF CAMERA)
Because she's just like my occasional babysitter now.
(beat)
I think she's in Italy again.

21. EXT. JUDE & AYLA'S APARTMENT - MORNING

We sit just outside, peeking into the window to the living room. We hear the birds outside and the wind blowing.

Jude, now an adult, enters the living room and feels his arms and legs, in shock.

YOUNG AYLA (VOICE OVER)
I remember we told our friends that same day-

YOUNG JUDE (VOICE OVER)
My parents had flown that morning so they didn't see. I was so desperate to tell them.

YOUNG AYLA (VOICE OVER)
No you weren't.

Ayla now enters the living room and embraces Jude. They share a hug and they talk, but we do not know what about.

YOUNG JUDE (VOICE OVER)
Yes I was.

YOUNG AYLA (VOICE OVER)
Mum's you were upset?

YOUNG JUDE (VOICE OVER)
(pause)
Yeah.

YOUNG AYLA (VOICE OVER)
Say mum's.

YOUNG JUDE (VOICE OVER)
Yeah mum's.
(beat)
You forgot what you were saying now.

YOUNG AYLA (VOICE OVER)
No I don't. I remember I told Daisy first but she didn't believe me.

YOUNG JUDE (VOICE OVER)
No one believed us until we invited them all to my house that day. Then after that they seemed to get over it.

YOUNG AYLA (VOICE OVER)
Yeah.

22. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY (PRESENT DAY)

The group all laze around on the sofa, some on the floor.

KRYSS
Have you guys ever thought about tryna drive the car.

JUDE
What car?

KRYSS
I don't know, your parents car? Do you have the keys for it.

JUDE
Nah.

KRYSS
Why don't you try? Is it with the stick or not?

JUDE
Nah, but I can't drive Kryss.

KRYSS
You could learn in like one hour if it's an automatic.

KARIM
Drive us around you lot.

JUDE
Nah, nah, I can't, I'm gonna get arrested.

KRYSS
You'll only get arrested if you drive really badly or if you look like a kid.

KARIM
Now you're only one of those things.

NIAMH
Yeah should we do it today?

JUDE
Ayla, do you want to drive?

AYLA
Fuck no.

KRYSS
Let's drive somewhere. Should we go camping or something?

NIAMH
Yesss!

JUDE
We can do that without a car.

KRYSS
No we can't.

KARIM
I am on that.

AYLA
I don't think we can drive.

NIAMH
Come on, Ayla.

Niamh nudges her.

23. INT. LANDING, KRYSS'S HOUSE - DAY

Kryss is tying his shoes on the staircase. Beside him is a bag almost the size of him, filled with camping gear.

KRYSS' MUM
When's the car coming here, Kryss?

KRYSS
It should've been half an hour ago, mum.

KRYSS' MUM
Well make sure you give me Jude's brother's number, okay? In fact I'll take his when he comes.

KRYSS
Okay.

We hear a faint series of car beeps from outside. Kryss gives up tying his shoelace and runs to the door, opening it.

24. EXT. STREET - DAY

Kryss runs to a Land Rover stationary in the middle of the street with Jude and Ayla in the front seat and Daisy, Niamh and Karim in the backseat.

JUDE
You have to get in the back, Kryss.

KRYSS
Fuck off I called shotgun last night.

He opens the back door.

JUDE
I meant the back.

Kryss' mum comes out to the car.

KRYSS' MUM
Hi, are you Jude's brother?

Jude nods.

JUDE
Yes, how are you Kryss' mum?

KRYSS' MUM
Oh I'm fine, look I think you should take my number, okay.

JUDE
Certainly, or Kryss can just give it to me.
(shouts)
Can you send me your mum's number, Kryss?

Kryss' mum seems puzzled.

KRYSS' MUM
Is it just you all? Who's this?

She looks at Ayla.

AYLA
I'm...his boyfriend.

She looks at Jude.

AYLA
Girlfriend.

KRYSS' MUM
Lovely...nice to meet you. Stay safe Kryss, okay.

She kisses him.

KRYSS' MUM
Where are you going to sit?

JUDE
There's a seat we can pull up in the boot.

KRYSS' MUM
Oh okay, good. Well stay safe everyone.
(To Kryss)
Love you, stay safe.

She kisses him on the forehead. The boot opens and Kryss climbs in.

KRYSS' MUM
Do you know how to work the seat, Kryss?

KRYSS
Yes!

The boot closes and the car races off.

25. INT. LAND ROVER - DAY

Kryss falls forward and hits his head on the seat in front of him.

KRYSS
Is there actually a seat back here?

JUDE
Yeah.

KRYSS
Then where is it?

JUDE
You're sitting on it now.

26. EXT. MOTORWAY - DAY

The Land Rover enters the motorway, forcing a car behind them to stop quickly and beep.

YOUNG AYLA (VOICE OVER)
How long did you practice driving?

YOUNG JUDE (VOICE OVER)
Oh like four hours.

YOUNG AYLA (VOICE OVER)
That's not bad. Did you crash at any time?

YOUNG JUDE (VOICE OVER)
No, I just watched YouTube videos.

They all laugh and scream.

27. INT. LAND ROVER, MOTORWAY - DAY

The three at the back and all pressed against each other, Ayla in the front is holding onto the handle above the door. Kryss is upside down in the back.

KARIM
(while laughing)
Ay bro, I'm gonna pass out for fuck sake.

AYLA
You're gonna get caught, Jude.

JUDE
Yeah I'm slowing.

Jude slows the car down quickly, which causes the cars behind him to stop. Everyone in the car lurches forward as a cacophony of beeps ensue.

DAISY
Ah, ow.

AYLA
Keep going.

He accelerates quickly and speeds off.

28. EXT. CAMPSITE - EVENING

Niamh, Daisy and Ayla sit around a poorly lit fire. Karim, Kryss and Jude, all shirtless, search the grounds of a small patch of trees a bit farther from the camp and gather materials for the fire.

KARIM
Should I even get like small sticks or should I try and rip off branches?

JUDE
Whatever.

KRYSS
Just get anything.

Ayla looks at Jude shirtless.

NIAMH
I...I didn't... I never thought of him like that like ever. But he just sort of pulled me in and I did it.

DAISY
Was it with tongue?

NIAMH
Ew no.

AYLA
How long did it go for?

NIAMH
I don't know like, our jaws got tired after like ten seconds but we kept doing it for like five minutes I think.

DAISY
Was it good?

Niamh shrugs her shoulders.

NIAMH
It was weird because like I'd been friends with him for like, ever since I was a baby, like our parents are friends. He was like a-

DAISY
What?

NIAMH
He was like a brother to me.

DAISY
You were friends since you both were a baby?

NIAMH
Yeah, and I never thought he liked me like that.

AYLA
Do you like him?

Niamh sits quietly.

NIAMH
I don't really know but like I think, like I think boys and girls can't really be friends. I think that's why. Like it was bound to happen.

They look to the boys.

NIAMH
They would kiss us if they could I think.

DAISY
Eww, Niamh. Don't say that, not now.

NIAMH
Don't tell them.

DAISY
Obviously not.

NIAMH
No, about Daniel.

DAISY
No, I won't-

The boys run over.

KRYSS
What are you guys talking about?

DAISY
Do you think boys and girls can be friends without wanting to be together?

KRYSS
Yeah. Maybe. I don't know.

JUDE
Yeah, of course they can.

KRYSS
Yeah for some people.

29. EXT. CAMPSITE - NIGHT

A speaker plays music as Niamh, Daisy, Karim and Kryss all sit around the campfire.

A tent with one spike holding it to the ground blows in the wind. Karim has a bottle of Cherry B and takes a sip.

KARIM
(cringes)
It's not that bad though.

KRYSS
Ew, I'm not trying that.

Karim passes it to Daisy, who sips it and cringes as well.

DAISY
Oh, it's like sweet but bleugh.

She spits it out and passes it to Niamh.

30. EXT. FOREST - NIGHT

Jude and Ayla lie on the ground under the starlight together. Ayla holds Jude and winces, breathing heavily.

JUDE
When did you start to get it?

AYLA
Like yesterday morning.

JUDE
Is it just in your-

He pushes against her pelvic area.

AYLA
Stop.

JUDE
Can we cuddle?

Ayla moves into him and they share a cuddle.

AYLA
I think I know what it might be-

JUDE
What?

AYLA
I'm going to bleed.

31. INT. LAND ROVER - EARLY MORNING

The group all sleep in the landrover with multiple blankets laid on top of each other. The back seats have been put down; Daisy, Kryss, Niamh and Karim lie in the back.

Daisy is moving around in her sleep next to Kryss who watches her with his eyes half shut. Ayla is sweating and holding Jude close to her.

KRYSS
(mouthing)
Do you want to... Do you want to...Let's kiss
(audibly but quiet)
Let's kiss.

She squirms them turns to face him, her eyes still shut.

KRYSS
(quietly)
Can you hear me?

32. EXT. CAMPSITE - EARLY MORNING

Jude and Ayla are lying next to each other underneath a poorly pitched tent.

Jude is awake but seems dead, Ayla is half-asleep, sweating and taking deep breaths. Her face is red from tears.

She wakes up.

AYLA
(under breath)
Please, please, please, please.

She takes a deep breath. A tear falls from her eye and lands on the ground.

33. INT. LAND ROVER - EARLY MORNING

Kryss pushes up closer to Daisy, who is still fast asleep.

KRYSS
(mouthing)
Daisy, Daisy, Daisy...
(beat)
Daisy...
(audibly)
Daisy, are you awake?

He purses his lips and almost gives her a kiss on her shoulder, but doesn't. Her eyes start to open as he starts breathing on her shoulder. She turns to him and her eyes widen.

DAISY
AHHHH.

KRYSS
Daisy.

DAISY
GO AWAY! AHHHH!

Karim and Niamh wake up.

NIAMH
What's happening?

Daisy tries to open the boot door. She does and runs away.

KRYSS
I'm sorry, I'm sorry, please!

34. EXT. CAMPSITE - EARLY MORNING

Ayla, with tears in her eyes, looks at the commotion from inside the car.

AYLA
Ahhh, ahhh. Jude, Jude!

Jude wakes up.

JUDE
What, what is it?

AYLA
Jude, Jude, ahhhh.

Jude removes his arm from the sleeping bag. It is covered in blood.

JUDE
Ah, FUCK!

He jumps and gets out of the bag and tent. Ayla begins crying desperately, like an infant child.

AYLA
Jude, help, help, please, please.

JUDE
Get out the bag, get out the bag.
AYLA!

AYLA
I can't it hurts, I can't move my
legs.

Daisy opens the car door and runs away. Kryss begins chasing after her but Niamh stops him.

JUDE
What the fuck...

AYLA
I can't breath, Jude, Jude. I need to go hospital, please.

JUDE
Yeah, WAIT! FUCK!

He picks her up, his whole lower body covered in blood. He carries her to the Land Rover.

KARIM
What the fuck happened?

JUDE
Move.
(beat)
Open the door.

Karim opens the back door and Jude throws Ayla inside.

AYLA
OWW!

JUDE
What the fuck, what the fuck.

Jude looks at his hands, which are covered in blood.

NIAMH
What the fuck is going on?

JUDE
Nothing.

NIAMH
Where's Daisy?

JUDE
I DON'T FUCKING KNOW!

Jude gets into the driver's seat. Karim approaches Kryss, whose face is red and sweaty.

KARIM
What the fuck happened, where's Daisy.

KRYSS
Nothing, nothing, man, fuck! FUCK!

NIAMH
Daisy? Daisy?

Niamh runs off to find Daisy.

35. EXT. FOREST - EARLY MORNING (CONTINUOUS)

Daisy is not far, she is crouching by a tree. Niamh sits beside her.

NIAMH
Daisy, what happened?

Daisy is distraught, shaking.

DAISY
I don't know, it's Kryss.

NIAMH
What did Kryss do?

DAISY
We need to go, can you tell Jude to go?

NIAMH
What did Kryss do?

Daisy breaks down crying.

DAISY
AYLA!

36. EXT. CAMPSITE - EARLY MORNING

Karim is sitting on the grass with Kryss. Kryss is hyperventilating and panicking.

KRYSS
I didn't mean to... Where is she I need to tell her I didn't mean to.

37. EXT. FOREST - EARLY MORNING

Niamh holds Daisy close.

DAISY
(tearfully, snotty, hiccuping)
Can ask Ayla if she can take us home, please. Take me home.

We can hear the car engine start.

NIAMH
HEY! JUDE!

The Land Rover races off. Niamh and Daisy stand.

DAISY
STOPP! JUDE! AYLA!

Daisy runs after the car.

DAISY
STOPPPPPPPP!!!!!!!!!!!!!!

38. INT. LAND ROVER - EARLY MORNING

We can hear the faint screams of Daisy as Jude drives hazardously through the uneven terrain. The radio plays Classical music.

Ayla is crying profusely in the backseat.

AYLA
Jude, Jude, owwww, it hurts so much.

JUDE
What's hurting.

Jude has propped up his phone on the dashboard with directions to a nearest hospital.

AYLA
It's like throbbing pain.

The Google Maps on his phone is stuck loading. Jude sees this and slams the dashboard repeatedly, damaging the air-vents.

JUDE
FUCK, FUCK, FUCK, FUCK…

AYLA
STOP!

He swerves the car. A car beeps at him.

AYLA
JUDE!

Jude straightens the car and slows down.

AYLA
CALM DOWN!!!!

39. INT. HOSPITAL ROOM - MORNING

Ayla lies on a bed. Jude sits in the corner, his neck covered in dried blood. A middle-aged doctor presses her hands onto Ayla's pelvic area.

DOCTOR
Does this hurt?

Ayla nods.

DOCTOR
Okay. Do you feel pain anywhere else.

AYLA
M...my...my stomach. Like here.

Ayla places her hand on her stomach.

AYLA
My back hurts.

DOCTOR
Your lower back?

AYLA
Yeah.

DOCTOR
Okay.

The doctor goes to sit at a computer.

DOCTOR
So what's your name?

AYLA
Ayla.

DOCTOR
Surname?

AYLA
Madigan.

DOCTOR
What's your date of birth?

Ayla pauses for a second.

AYLA
The...The 25th of July...2003.

The doctor squints at the screen.

DOCTOR
Hm.
(beat)
That's strange.

Ayla looks at Jude. Jude catches her glimpse and looks down, a hidden grin pierces his face.

DOCTOR
Why does it say...

The doctor types.

DOCTOR

DOCTOR
2003 you said, so you're...

AYLA
22.

DOCTOR
I might have to change that, then.

The doctor continues typing.

DOCTOR
So, have you any severe pain with your period before, Ayla?

Ayla freezes. She looks to Jude, who is still looking down.

AYLA
...No.

DOCTOR
Okay. So they've all been manageable up to now?

Ayla nods. The doctor types.

DOCTOR
Okay, so. Ayla, what I'm going to do is I'm going to try and get you a referral to the gynaecology department. Your local hospital is the-
(looks at screen)
The Whittington, so I'm going to try and get you an appointment there, is that okay? I'll send a message to you and-

AYLA
Can you email instead?

DOCTOR
Yep I can-
(looks at screen)
I can do that.

40. EXT. JUDE & AYLA'S APARTMENT - MORNING

Jude and Ayla park the car badly in the parking space outside the apartment building. Jude carries Ayla out of the car and into the building.

41. INT. BEDROOM, JUDE & AYLA'S APARTMENT - MORNING

Ayla lies in bed, sweating profusely.

AYLA
Do you have the tablets?

JUDE
Yeah.

Jude searches his pocket and throws Ayla a box of ibuprofen.

AYLA
Can I have one?

Jude takes the box off Ayla's chest and takes out a tablet, giving it to her. She swallows it. Jude sits on the bed and looks at her. She looks back.

AYLA
Uh it doesn't fucking do anything, it hurts.

JUDE
What am I meant to do?

AYLA
Don't we need to go get the others?

JUDE
Kryss has a phone, he can just call his mum. And I'm tired.

AYLA
Can you get some pills from your parent's house?

JUDE
Are you joking?
(flops onto the bed)
I just drove like fucking a hour, I gave you Ibuprofen--

AYLA
PLEASE!

JUDE
Are you serious?

AYLA
Please. Then you can sleep in the bed.

JUDE
Ew there's blood everywhere, man.

Jude stands up.

AYLA
Are you getting it?

JUDE
Yes.

AYLA
Yay, thank you.

He takes his phone out his pocket. He turns it on to multiple missed calls from Kryss and some from his dad.

AYLA
You're not gonna stay there are you?

JUDE
What? Why the fuck would I?

AYLA
I don't know.

JUDE
Bye.

He leaves.

42. EXT. JUDE'S PARENTS HOUSE - DAY

Jude, wearing dishevelled, unwashed clothes, runs across the street to his parent's house.

From a distance, he sees KRYSS' DAD, exit a vehicle. He goes to the front door and enters.

43. INT. EN-SUITE, JUDE'S PARENTS HOUSE - DAY

Jude searches through a medicine cabinet, taking different pills and putting them into a plastic bag.

There is a bang at the door. Jude freezes.

44. INT. STAIRWAY, JUDE'S PARENTS HOUSE - DAY

Jude creeps down the stairs and peeps at the door. A silhouette of a man stands behind the door.

There is another knock.

KRYSS' DAD
Hello? I'm Kryss' dad.

Jude freezes in shock, leaning on the barrister. He leans too far however, and falls a few steps down the stairs.

KRYSS' DAD
HELLO!?

Jude runs to the garden.

45. EXT. GARDEN, JUDE'S PARENTS HOUSE - DAY

Jude runs into the garden and jumps at the fence, hanging on it, and peeking over at the many garden fences that follow it.

Jude looks back.

46. INT. ENTRYWAY, JUDE'S PARENTS HOUSE - DAY

Jude enters back into the entryway. The silhouette has disappeared.

47. EXT. JUDE'S PARENTS HOUSE - DAY

Jude exits the house inconspicuously and peeps over a hedge. He sees Kryss' dad walk back to his car.

He leaves to go back. As he crosses the street he makes eye contact with his dad, who doesn't think anything of him.

48. INT. BEDROOM, JUDE & AYLA'S APARTMENT - DAY

Jude empties out the bag onto the bed. Ayla searches through them.

AYLA
Do you not know?

JUDE
Why would I know?

AYLA
You were never curious?

JUDE
No.

Ayla takes out a box of Tramadol with paracetamol. There are six pills in the pack.

AYLA
I think these…

She reads the back, but quickly stops and takes a pill.

AYLA
Thank you.

Jude looks at her.

AYLA
What?

JUDE
What is that?
(reads the box)
Paracetamol?

Ayla smiles.

AYLA
Yeah.

49. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Ayla is fast asleep in bed, Jude is sitting upwards next to her, not touching her. His eyes are baggy, and he frequently rubs between his eyes and head.

JUDE
(whispering)
I love you.

He looks at Ayla, fast asleep.

JUDE
I love you. Look.

He lightly touches a lock of her hair.

JUDE
I feel like a drop tower.

He pulls his hand away.

JUDE
Sorry.
(beat)
My fucking head.

He looks over at the pile of pills on the floor. He looks over to Ayla's bedside table to see the Tramadol.

He takes one out and swallows it with a glass of water next to him.

50. INT. BEDROOM, JUDE & AYLA'S APARTMENT - MORNING

Ayla and Jude both sleep in odd positions; Ayla is lying almost horizontally on the bed, Jude is lying on the edge.

They are not touching.

YOUNG JUDE (VOICE OVER)
I hadn't slept for like three days. When I woke up I felt like I was in a new world, or a new body.

51. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY

Jude is watching TV. Ayla enters the living room.

AYLA
Can I talk to you?

JUDE
What.

AYLA
Why did you leave them there?

JUDE
This again, fuck sake, I thought you were dying!?

AYLA
No but now they're not talking to me, none of them. That's because of you, Daisy's not talking to me, Niamh. Why didn't you take them?

JUDE
There wasn't any time.

AYLA
You're fucking up my friends, I don't have anyone now-

JUDE
You have me.

AYLA
Fuck you, FUCK YOU!

She storms off.

AYLA(OFF CAMERA)
Fucking DICKHEAD!

52. INT. LANDING, JUDE & AYLA'S APARTMENT - EVENING

Jude opens the door to a deliver driver holding a bag.

JUDE
(mumbling)
Thank.

He shuts the door and enters the living room with the bag.

53. INT. BEDROOM, JUDE & AYLA'S APARTMENT - EVENING

Ayla is sitting on the bed, as if she is anticipating something. Her eyes are red, as if she had been crying.

She quickly stands and leaves the room.

54. INT. LANDING, JUDE & AYLA'S APARTMENT - EVENING (CONTINUOUS)

Ayla walks through the landing to the living room.

55. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - EVENING (CONTINUOUS)

Ayla enters the living room and takes a container of food out of the bag, leaving straight after.

Jude is sat on the sofa eating and watching the TV. He watches her leaving, then turns back to the TV.

YOUNG JUDE(VOICE OVER)
(whispering)
I could sleep easier and longer now. Which means I could wait for her to get better quicker.

TITLE: Two Days Before Her Appointment

56. INT. BEDROOM, JUDE & AYLA'S APARTMENT - DAY

Ayla is searching through the pile of pills.

AYLA
Nah, you'd have to go back.

JUDE
But you're better, aren't you?

AYLA
I'm still in pain, you dickhead. Nah, go back. Please.

JUDE
We just split that.

AYLA
No. I need more than half, I need one whole pill I take throughout the day--

JUDE
Oh great, well because you need a whole one and can't just cut down for one day--

AYLA
Cut down?

JUDE
Look.

Jude takes out a box of Paracetamol.

JUDE
There it is.

AYLA
Are you dumb? Fuck! You're so dumb.

JUDE
What?

AYLA
It's not paracetamol you dickhead! You thought it was paracetamol this whole time.

JUDE
I'm sorry.

Ayla starts laughing.

AYLA
Mum's you thought that?

Jude pauses.

JUDE
Yeah mum's, just take it.

AYLA
Thank you.

JUDE
I should be fine.

57. EXT. CORNER SHOP - DAY

Ayla and Jude enter a corner shop. Jude stands behind Ayla, who approaches the counter.

AYLA
Um can I get that one please?

SHOPKEEPER
AH!

She points to something behind the shopkeeper.

AYLA
No to the…there.
(MORE)

AYLA (CONT'D)
(beat)
Yes.

SHOPKEEPER
Voska…

The shopkeeper puts a small bottle of vodka on the counter.

SHOPKEEPER
12.20.

Ayla looks back to Jude. Jude taps his phone on the card reader.

SHOPKEEPER
You look berry tired, thank you!

He goes on their phone. They contain it, walk out and burst out laughing.

JUDE
Berry.

58. INT. PARK - DAY

Ayla, holding a blue bag with the bottle inside, and Jude walk through a park.

JUDE
But if they asked for ID you'd be done.

AYLA
But they didn't.

JUDE
Yeah I'm not doing that.

AYLA
Come.

Ayla leads Jude to a small building, the toilet. She opens the door to the disabled's and enters.

59. INT. DISABLED TOILETS, PARK - DAY

Ayla locks the door and takes out the vodka.

AYLA
You've never tried it?

JUDE
No.

Ayla cracks it open and takes a sip. She squints.

AYLA
EUGH.

JUDE
Here, give me.

She gives him the bottle and takes out half a pill from her pocket. She swallows it.

Jude carefully lifts the bottle to his lips and takes a sip.

JUDE
AH!

He spits it out.

AYLA
You have to just swallow it, not taste it.

JUDE
That's disgusting. Have you drank this?

AYLA
Like once.

JUDE
You should've just got some wine or something, I've tried that it's shit but it's better than that.

60. EXT. DISABLED TOILETS, PARK - DAY

We observe the toilets from the outside.

YOUNG AYLA (VOICE OVER)
That day was so fun. Probably one of the best days of my life. I didn't think that at the time though.

61. EXT. PARK - EVENING

Now drunk, Ayla and Jude stumble through the park.

AYLA
(stumbling words)
What are you gonna tell your parents when they come back?

JUDE
I don't know, I don't wanna know.

Jude stumbles and almost falls. Ayla starts laughing.

AYLA
You're sooooo drunk

JUDE
So are you?

AYLA
It's fine, it's fine. You know my mum said that when dad was drunk his nose would go red.

JUDE
Mine ain't.

AYLA
Yeah it is.

JUDE
It's because it's fucking cold, are you crazy? I'm freezing right now.

AYLA
White people go red.

JUDE
Nah actually look at me, look at me.

She looks at him.

AYLA
Nah you are… Red.

JUDE
You're black.

AYLA
What the fuck? At least I'm not blue.

JUDE
What are you actually saying? You chat so much shit.

AYLA
(laughing)
You get so offended for no reason.

JUDE
Literally says you, are you crazy? Literally ask everyone in the group--

AYLA
You know, like, fuck them all, like we can't--

JUDE
Fuck who?

AYLA
The… Our friends. We can't even be around them any more, we're too old. We need to find adult people to chill with--

JUDE
We're not adults.

AYLA
We are now.

JUDE
What were we arguing about?

AYLA
I don't remember.

She smiles at him and holds his arm.

AYLA
Are we a couple?

JUDE
Yes.

Jude smiles and pulls her closer to him. They continue walking.

JUDE
Yes?

AYLA
Yes.
(beat)
Eugh.

YOUNG JUDE (VOICE OVER)
I'd never forget it. It was just like a show for everyone until then. That was the first time she ever acted like she liked me.

62. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - EVENING

Jude is playing FIFA with a headset on.

JUDE
…I'll take that.
(beat)
Bro you were marked…
(beat)
Muppet--
(MORE)

JUDE (CONT'D)
(laughs)
You're actually a muppet bro.
Dickhead.

63. INT. BEDROOM, JUDE & AYLA'S APARTMENT - EVENING

Ayla is sitting on the end of the bed. Her head drops and she starts to sob. Her sobs turn to cries which turn to quiet howls of agony.

She cries and whines into her hands and shudders.

64. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude is on his phone scrolling through Instagram reels, beside Ayla who is sleeping. He comes across a reel of a man driving an RV through the Nevada desert.

Jude becomes fixated on the video and looks at Ayla.

65. INT. RV - DAY (DAYDREAM)

In the same position, we see Ayla asleep on a sofa in the RV.

66. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude snaps back into reality.

YOUNG JUDE (VOICE OVER)
But I think she was lying.

Jude closes his eyes and falls backwards.

67. INT. BEDROOM, JUDE & AYLA'S APARTMENT - MORNING

He wakes himself up and regains composure. He looks back to Ayla, but she is not there.

He sees the daylight peeking through the curtains.

JUDE
Ayla!

68. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - MORNING

Wearing just shorts, Jude bursts into living room.

JUDE
AYLA!?

69. INT. BATHROOM, JUDE & AYLA'S APARTMENT - MORNING

Jude is sat on the toilet, with his phone to his ear. The phone is ringing.

JUDE
Come on.

We hear urine trickle into the toilet bowl. Jude hangs up and calls again.

70. EXT. JUDE & AYLA'S APARTMENT - MORNING

Jude, wearing dishevelled and undersized clothing, rushes into the street.

JUDE
AYLA! Fuck.

71. EXT. HIGH STREET - MORNING

Jude is walking along the high street, peeking over people's heads to try and find Ayla.

A DEALER standing by a wall speaks into Jude's ear as he walks past.

DEALER
Weed, coke…

Jude stops and turns to him.

JUDE
Huh?

DEALER
Weed, coke, K, pills-

JUDE
Have you seen my girlfriend?

Jude shows the dealer a picture on his phone. The dealer shakes his head.

DEALER
Do you smoke weed?

JUDE
No.

DEALER
Coke?

JUDE
No.

DEALER
K, pills, E, I've got all of it.

JUDE
What kind of pills?

DEALER
What do you need?

JUDE
(thinking)
It's not paracetamol, it's…

The dealer laughs.

DEALER
You're funny.

JUDE
I don't know, what do you have for pain and sleep?

DEALER
I got Oxies.

JUDE
What are those?

DEALER
Opioid innit? Makes you drowsy and feel nice--

JUDE
It's for pain?

DEALER
Yeah.

JUDE
What drowsy, like sleepy?

DEALER
Kind of.

JUDE
Yeah I'll take it, how much is six?

DEALER
Fifteen times six bro.

JUDE
Really? That's a really lot.

DEALER
(laughs)
Really lot yeah? I'll give you six for eighty.

JUDE
Is that how much it is?

DEALER
A tenner off.

JUDE
Okay, I'll do it.

Jude takes out his phone.

JUDE
Card yeah?

DEALER
(laughs)
Nah bro. Cash only.

JUDE
I don't have cash.

DEALER
There's a machine at that corner shop down there.

The dealer points.

JUDE
Can it scan my phone.

DEALER
No bro, you need your card. You're funny, you know.

JUDE
Actually my friend lives near here, I'll just go there.

DEALER
How far?

JUDE
Literally, I'll be back in two minutes.

DEALER
Alright bro. Oi actually, I need to be out of here in like five minutes bro--

JUDE
That's fine I said two.

Jude runs off.

72. EXT. DAISY'S HOUSE - MORNING

Jude stops outside Daisy's house and peeps through the front window. He sees Iliyas watching the TV.

Jude takes out his phone and makes a call.

JUDE
Daisy? Look I'm sorry about what happened…
(beat)
I'm outside your house can I have eighty pounds in cash?
(beat)
Obviously I'll send you the money.
(beat)
Okay.

The front door opens. It's Daisy. She puts her finger to her lip and signals Jude to come.

73. INT. DAISY'S ROOM, DAISY'S HOUSE - MORNING

Jude enters Daisy's room, which is covered in dolls, clothes and random tat.

JUDE
Thank you so much.

DAISY
What do you need it for?

JUDE
Have you seen Ayla?

She shakes her head.

JUDE
Um…Just…food.
(beat)
I'm sorry about leaving you guys.

Daisy doesn't look at him.

DAISY
You did what Ayla told you to do. Karim's mum picked us up anyway.

JUDE
What even happened?

DAISY
Kryss tried to kiss me when I was asleep. He sat in the back and I sat in the front.

JUDE
Did you tell your parents?

She shakes her head.

DAISY
He's jealous of you guys.

We hear footsteps coming up the staircase.

DAISY
(whispering)
Hide.

Jude gets under her bed. The sound of the footsteps peter out and Jude creeps back out.

JUDE
Do you hate Ayla?

DAISY
No, but she thinks she's like literally better than everyone because she has a boyfriend and you can tell her that as well.

JUDE
Does everyone think that?

Daisy nods.

JUDE
What about the boys?

DAISY
Fuck the boys. Fuck them, I haven't spoken to them.

JUDE
Okay, I need the cash now.

DAISY
Okay.

Daisy turns around and walks out the room, but Iliyas stops her at the door.

ILIYAS
Who you talking to?

He sees Jude on the floor.

ILIYAS
Who the fuck are you? Who's that, Daisy?

DAISY
It's Ayla's dad.

ILIYAS
Ayla don't have a fucking dad, WHO ARE YOU?

Jude stands.

JUDE
I'm going now, I'm sorry.

ILIYAS
Why are you here? Who are you?

Iliyas squares up to Jude.

ILIYAS
You know my sister is thirteen right?

JUDE
Yes, yes.

DAISY
ILIYAS!

Jude attempts to run out the room but Iliyas grabs him by the collar, ripping his shirt.

ILIYAS
Where the fuck are you going? Fucking cunt.

DAISY
LET GO OF HIM!

ILIYAS
Who is he Daisy? He's in your fucking room.

74. INT. SECOND FLOOR LANDING, DAISY'S HOUSE - MORNING

Iliyas throws Jude out of the room and kicks him in the face while he's down.

ILIYAS
You look about twenty mate.

JUDE
Ow, ow, OWWW.

Jude starts crying.

ILIYAS
Are you crying? Fucking hell, get the fuck out! NOW!

Jude quickly stands up and runs down the stairs.

On his way down, he accidentally makes a picture frame drop from the wall. Now seething, Iliyas jumps a couple steps down and grabs Jude again.

ILIYAS
You fucking clumsy prick.

Jude punches Iliyas in the stomach, and develops a fit of rage that causes him to repetitively punch Iliyas while he's down.

He picks up the picture frame he dropped and attempts to throw it at Iliyas, but Daisy arrives and stops him.

DAISY
STOP! STOP! LEAVE!

Iliyas pushes Jude down the stairs.

75. INT. ENTRYWAY, DAISY'S HOUSE - MORNING

Like a rat, Jude quickly stands and leaves the house before Iliyas catches up with him.

Iliyas stands by the opened door, watching Jude run off.

ILIYAS
I'm calling the police! I have a photo of you!

76. EXT. RESIDENTIAL ROAD - MORNING

Jude is running whilst his head is turned backwards. He trips on the curve and falls forwards.

JUDE
AHHHHH! FUCK!
(beat)
OWWWW!

Jude stands up, hobbling. His nose is bleeding and there are cuts on the palms of his hands.

JUDE
FUCK YOU!

He punches a car window and smashes it. The car alarm blares out, which makes him jump. He runs off toward the high street.

77. EXT. HIGH STREET - MORNING

With tears in his eyes, Jude runs down the high street to meet the dealer.

He sees him by the same wall.

JUDE
Hey!

DEALER
What the fuck, bro, you're taking the piss--

JUDE
I'm sorry-

DEALER
Nah you're taking the piss, you were gone almost fifteen minutes, I was late for orders, I lost money--

JUDE
I'm sorry, I'm sorry, I'm sorry, OH FUCK!

The dealer shuts up. Jude starts crying again.

JUDE
I'm sorry.

The dealer looks at him strangely, as if he can see the child within him.

DEALER
It's fine, you know.

JUDE
I'm so sorry, look at me, I got attacked.

Jude starts bawling his eyes out, whining like a child. He covers his face.

DEALER
Look, look, calm down I'm sorry. Look come, come.

The dealer ushers Jude toward a corner shop on the high street.

DEALER
Don't cry, look, calm down. Look there's a cash machine in there just use that.

Jude falls to the ground.

JUDE
(through tears)
But you said I can't use my phone.

DEALER
Look.

The dealer lets go of him and checks his pockets. He takes out a blister pack and removes two pills from it.

DEALER
Here, here, come here.

The dealer hands Jude the two pills.

DEALER
Just take this bro. Go home.

Jude looks up at him.

DEALER
Okay? Take care bro.

The dealer leaves. Jude stays outside the shop.

Someone opens the door, Jude moves out the way for them.

JUDE
Sorry, so sorry.

Jude walks off.

YOUNG JUDE (VOICE OVER)
I thought I was invincible when I first turned older, but only for like a couple days. Then I realized I'm just as weak as anyone else.

78. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY (FLASHBACK)

Jude is shirtless, with Ayla in the living room.

JUDE
I feel so strong.

He feels his muscles.

JUDE
I feel like…big…

He picks up the wooden coffee table and flips it.

AYLA
The fuck are you doing?

JUDE
Just testing, wait.

Jude runs out the room.

79. EXT. STREET OUTSIDE JUDE AND AYLA'S APARTMENT - DAY

Jude runs into the street, jumping high in the air. Ayla follows him.

AYLA
Do you have a key?

Jude kicks a bin over and laughs. He finds an E-Bike and throws it over.

AYLA
Jude!

JUDE
I'm just testing!

He chases her around on the street.

AYLA
STOP!

They both are laughing.

80. EXT. AYLA'S FLAT - MORNING (PRESENT DAY)

From afar, Ayla gazes into the front window of her flat. She sees an eccentric woman, AYLA'S MOTHER, in the window.

She walks up to the front door and knocks. A man answers.

AYLA
Hi um, my aunt lives here.

THE MAN
Okay.
(shouts)
PIGLET!

Ayla's mum comes to the door.

AYLA'S MOTHER
Oh hello!

AYLA
Auntie, it's Fawn.

AYLA'S MOTHER
Oh Fawn, how are you my dear? How's Taniya?

They hug. Ayla avoids eye contact with her mother.

AYLA
She's good, um. Actually uhhh. I was with Ayla yesterday--

AYLA'S MOTHER
How is she?

The man stands by the door. Ayla looks at him and he takes a few steps back.

AYLA
She's fine, um.
(beat)
I…

AYLA'S MOTHER
What's wrong?

AYLA
I…I'm jus…I've just come to see you.

AYLA'S MOTHER
Ohhh.

THE MAN
Come in.

AYLA'S MOTHER
Come in.

Ayla enters.

81. INT. LIVING ROOM, AYLA'S FLAT - MORNING

Ayla is sitting in a clean, tidy living room.

On the wall hang pictures of several Jamaican women, as well as Ayla's mother and her sisters when they were much younger.

A picture of Ayla when she was six sits beside it. Beside that, there is a long, black cylindrical object, with pointed ends.

Ayla is sat in an armchair. Her mother enters the room with a stacked tea tray and sets it on the coffee table.

Ayla looks at it.

AYLA'S MOTHER
Are you okay? How are things?

Ayla looks around her living room.

AYLA
I don't want tea.

AYLA'S MOTHER
That's fine.

The man enters the room and sits next to her mother. He extends his hand out to Ayla.

THE MAN
Nice to meet you.

Ayla looks at him. She hesitantly extends her hand and shakes his.

AYLA'S MOTHER
I thought you were still in Italy?

AYLA
I was but, I've just come back to see mum.

AYLA'S MOTHER
It's been so long, hasn't it dear? Would've been like seven years? Look how much you've--

Her mother looks deep into her eyes.

AYLA'S MOTHER
--you've grown so much.

She keeps staring at her. Ayla looks away, and her mother turns her head to face the man.

AYLA
Can I have a look at Ayla's room?

AYLA'S MOTHER
Yes of course, dear.

Ayla stands up and walks to her room.

82. INT. AYLA'S ROOM, AYLA'S FLAT - MORNING

Ayla sits on the end of her bed, on her phone. On the wall are various posters, books and toys.

We see her phone has 2% battery.

AYLA
(shouting)
Mu-

She covers her mouth.

83. INT. LIVING ROOM, AYLA'S FLAT - MORNING

The man and Ayla's mother are sat on the sofa.

AYLA (OFF SCREEN)
Auntie!

Ayla enters.

AYLA'S MOTHER
Yes, love.

AYLA
Do you have a charger?

Ayla's mother is silent.

THE MAN
There should be one in the bedroom, furthest to the right.

Ayla looks at him, turns around and walks off.

84. INT. AYLA'S MOTHER'S ROOM, AYLA'S FLAT - MORNING

Ayla enters her mother's room. Her mother's bed is equipped with a black metal cage, with a swing dangling from the top.

Ayla, almost like a habit, throws herself onto the swing and innocently swings on it to reach the other side of the bed.

She gets a call on her phone from a no caller ID. She jumps on the floor to find the charger under the bed.

AYLA
Hello?

GP (ON PHONE)
Hello, is this Ayla Madigan?

AYLA
Yes.

GP (ON PHONE)
Hi, you were booked in for an appointment here today at 11--

AYLA
Oh crap!

GP (ON PHONE)
--but you haven't turned up, is everything okay?

Ayla lifts her head up and bangs it on the bedside table.

AYLA
Yeah fine--AH!
(beat)
OWWWW! OW, ow, ow.

GP (ON PHONE)
Is everything okay?

The call cuts out. Ayla's phone has died. Ayla stomps her foot and throws her phone across the room.

The man enters the room.

THE MAN
Is everything okay?

Ayla is covering her face to hide her tears. She removes her hands and makes eye contact with the man.

AYLA
I'm not talking to you. I'm not playing.

Ayla leaves the room and pushes past him.

85. INT. FRONT DOOR, AYLA'S FLAT - MORNING

Ayla heads for the front door. Ayla's mother enters the hallway.

AYLA'S MOTHER
What happened?

AYLA
Oh I just hit my head.

AYLA'S MOTHER
On what?

AYLA
Nothing, um I'm going to leave now.

AYLA'S MOTHER
Already?

AYLA
Yeah…

Ayla's mother gives her a hug.

AYLA'S MOTHER
Goodbye love.

When she pulls back she looks into Ayla's eyes again.

AYLA'S MOTHER
Give my love to your mum.

Ayla opens the door and leaves hastily.

86. EXT. HIGH STREET - MORNING

Ayla walks down the road with her headphones in. She seems distant and shell-shocked.

87. INT. FRONT DOOR, JUDE & AYLA'S APARTMENT - DAY

Ayla enters the front door. Scattered on the floor are broken plates and cutlery.

AYLA
Jude!

Ayla traverses the mess and enters the living room.

88. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY

Ayla looks around. The television is smashed and the wooden coffee table is flipped over.

AYLA
JUDE!!

89. INT. BEDROOM, JUDE & AYLA'S APARTMENT - DAY

Ayla enters the bedroom. Her clothes are on the floor ripped up.

Jude is lying on the bed, crying in the foetal position.

AYLA
Jude what the fuck!?

She picks the clothes up, checking them.

AYLA
What did you do to my clothes?

JUDE
(through tears)
S…s…someone broke in.

AYLA
What?

JUDE
They broke all our things.
(starts crying)

Ayla sits beside him on the bed.

AYLA
Jude…?
(beat)
Jude!

Jude looks at her with red eyes.

AYLA
Did you do this?

JUDE
Why would I do it?

AYLA
Because you were angry?

JUDE
I didn't.

AYLA
Mum's.

JUDE
Mum's.

Ayla stands up and walks away. Jude continues lightly sobbing on the bed.

Ayla runs in with bag and throws it at Jude.

JUDE
AHH!

AYLA
You're a liar! Why do you constantly disrespect me??

JUDE
What the fuck!? YOU FUCKING BITCH!

He grabs the bag and with all his strength he chucks it back at Ayla, who screams and runs off.

JUDE
YOU WANNA KNOW HOW BAD MY DAY'S GONE!?

Jude stands up and exits the room.

JUDE
And where the fuck were you!?

90. INT. HALLWAY, JUDE & AYLA'S APARTMENT - DAY (CONTINUOUS)

Jude walks down the hall toward the living room.

AYLA (OFF SCREEN)
I went to see my mum! Am I allowed to do that?

JUDE
I'VE HAD THE WORST FUCKING DAY, I COULD'VE GOT SERIOUSLY HURT OR DIED!

Ayla appears from the living room with an Uber Eats bag filled with trash and throws it at Jude.

AYLA
IT'S ALL ABOUT YOU!

Jude charges at her.

91. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - DAY

Jude charges at her onto the sofa and tries to restrain her. She bites him and kicks him off.

She slaps him, which makes him grab her neck and throw her to the floor.

Face down on the floor, Ayla starts sobbing. Jude watches her, his rage slowly turning to sympathy.

He kneels down to attend to her, but she slaps him away. Jude exits the room.

Ayla continues crying, but then looks up to see Jude is gone. Her tears subside.

92. INT. BEDROOM, JUDE & AYLA'S APARTMENT - DAY

Jude can be seen writing something on a piece of paper, on the bed.

Ayla enters.

AYLA
Can you go?

Jude stands up and leaves, concealing the paper. He closes the door.

Ayla throws herself on the bed and takes out a black marker. She draws and colours in a black box on her hand.

A folded piece of paper is slid under the door. Ayla picks it up and unfolds it.

On the paper are the words 'I'm Sorry' written in sloppy, childlike handwriting and a drawing of a love heart. Sellotaped to the paper are the two pills Jude was given.

Ayla takes rips off the cello-tape and takes the pills, then she screws up the piece of paper and throws it away.

YOUNG AYLA (VOICE OVER)
I was gonna thank him in the morning but I slept through it.

93. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude is lightly sleeping on the sofa, whilst the TV is on.

94. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Ayla is writhing around in bed. She closes her eyes and imagines an arm wrapping around her waist as she is laying down.

She jumps and looks beside her, but no one is there. She looks at the black box on her hand.

95. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - NIGHT

Ayla enters the living room and inserts herself within the arms of Jude. His eyes open.

JUDE
(half asleep)
What's wrong?

She turns the TV off.

JUDE
Why do you hate me?

AYLA
Because I hate my life.

JUDE
Where did you go?

AYLA
I told you I went to see my mum.

JUDE
Why?

AYLA
I miss her.
(beat)
Why does this happen?

JUDE
Hm?

AYLA
Why did God do this?

JUDE
He's done worse.

Jude's phone lights up. Dad is calling.

JUDE
My FUCKING PHONE keeps waking me up!

AYLA
Just turn it off.

JUDE
I did, but the light keeps waking me up. Wait.

Jude stands and grabs his phone. He leaves.

96. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude enters the bedroom and sits at the end of the bed.

JUDE
What? I'm trying to fucking sleep.

JUDE'S DAD (ON PHONE)
Jude…
(beat)
I'm sorry--

JUDE
What?

JUDE'S DAD (ON PHONE)
It's Amelie. Your step-mother's passed--

Jude hangs up the call, and stares at the wall. His breathing is rapid, his eyes widen.

YOUNG JUDE (VOICE OVER)
I had a new mum every year, but not because they die.

97. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - MORNING (DREAM)

Ayla wakes up to Young Jude hugging her on the sofa. She sees his arm and panics, pushing him off her. Young Jude wakes up.

YOUNG JUDE
What's wrong?

Ayla is on the floor, shocked.

YOUNG JUDE
Come back.

AYLA
No. FUCK!

Ayla stands up and leaves the room.

YOUNG JUDE
Where are you going?

She looks at her hand and the black square is missing.

98. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - MORNING

Ayla wakes up from the dream, sweating. Jude is absent.

YOUNG AYLA (VOICE OVER)
That was when I first started getting nightmares.

99. EXT. HIGH STREET - MORNING

A despondent Jude walks down the street.

YOUNG JUDE (VOICE OVER)
I didn't know her that well, but… someone you know and met and have touched and stuff dying was crazy to me. I obviously didn't tell Ayla.

Across the street, Jude sees Karim. They see him and make awkward eye contact.

Jude crosses the street to speak to them.

JUDE
Hello.

KARIM
What you saying?

They dap each other up.

JUDE
What you doing?

KARIM
Um…my mums in there with my sister.

JUDE
Yeah?

KARIM
She's taking me to football.

JUDE
Where's Kryss.

KARIM
I don't talk to him any more…how much do you know?

JUDE
A bit.

Karim looks at him.

KARIM
Okay.
(beat)
The girls aren't talking to me because they think I'm still friends with him.

JUDE
Why not any more?

KARIM
Daisy told everyone what he done.

JUDE
But we're not at school--

KARIM
Yeah, in the chats.

JUDE
What chats? Why aren't I in them?

Karim's mum and sister exit the shop. Jude sees them and walks away quickly.

They watch him cautiously as he walks off, and Karim's mum whispers something to him.

100. INT. PUB - DAY

Jude and Ayla sit at a table at an almost desolate pub. Jude has a beer and Ayla has a cocktail.

They look at each other awkwardly.

AYLA
Go on then…

JUDE
What?

AYLA
How did someone break in?

JUDE
When you were gone in the morning, I went out to look for you and I probably left the door open.

AYLA
To the building as well?

JUDE
That door's always open.

Ayla takes a sip of her drink. Jude takes a sip of his drink, and squints his eyes and forces himself to swallow it.

JUDE
That's disgusting, can we swap?

AYLA
Fine.

They swap drinks, and take a sip of each others.

JUDE
It still tastes shit.

AYLA
Because it's alcoholic.
(beat)
How did you get the pills.

JUDE
A drug dealer came up to me on the street and I bought it off him.
(beat)
I saw Karim, with his mum. He's not friends with Kryss any more.

AYLA
And?

JUDE
I don't know

There is a silence.

AYLA
You know this is crazy.

JUDE
I know.

AYLA
No, like sitting in a pub midday, I can buy…we can buy anything we want.
(beat)
You don't realize do you? Cause we're adults now you don't see it even more.

JUDE
What?

AYLA
You have a good life.

101. EXT. PARK - DAY

Jude and Ayla walk through the park like a happy, healthy couple.

JUDE
Why did you draw that black square on your hand?

He uses this as an excuse to grab her hand.

AYLA
Because I um… I forgot something and I wanted to remember it.

JUDE
Have you?

AYLA
No.

JUDE
You're weird you know?

AYLA
Okay? I don't care.

JUDE
You were literally kissing people when you were ten, I don't know anyone who's done that---

AYLA
Shut up, man.

JUDE
What?

AYLA
You're saying I'm weird for that?

JUDE
Well technically, because I don't know anyone who's done that--

AYLA
I KNOW!

Jude looks at her.

JUDE
You look berry tired.

Ayla moves her mouth.

JUDE
I like that thing you do with your mouth when you're tryna hold in your laugh.

AYLA
Stop it.

JUDE
See, you're still doing it! You're still doing it.

AYLA
So what? Jesus, I can't move my mouth.

JUDE
Just laugh, you're tryna hold it in.

AYLA
You're drunk and red again.

JUDE
You're drunk and bla--

Ayla covers his mouth and pushes him away.

AYLA
I knew it. Enough.
(beat)
You're actually a child, behave or we'll get caught.

JUDE
That's assault.

Ayla stays quiet.

JUDE
You've assaulted me.

AYLA
You're assaulting me with your whiny fucking voice…

JUDE
Look at you, shut up, literally dressed like a homeless man.

AYLA
Man? Not even woman?

JUDE
Nah not even woman. Not even a man, an animal, a monkey--

AYLA
A what?

JUDE
No, no I meant like a wild animal--

AYLA
A monkey!? You're racist you know? You're racist.

JUDE
And you're a rat, you're a pigeon--

AYLA
Nah you said I'm a monkey, I'm a monkey aren't I?

JUDE
It's not even racist, I didn't mean it in a racist way.

AYLA
Unbelievable.

She laughs.

JUDE
You're actually taking it too far.

AYLA
Too far?

JUDE
Shhh.

AYLA
You're gonna buy me more shit now.

JUDE
Like what? We're in a park.

AYLA
Let's go somewhere else then?

JUDE
I don't wanna go shopping.

AYLA
Let's go to a nice bar or something, in the centre.

JUDE
Fine.

AYLA
What do you mean fine? I'm literally always the man here you need to take some initiative.

JUDE
What? What are you talking about?

AYLA
Let's just go, let's just go.
(beat)
You stink of shit.

JUDE
Don't care.

102. INT. DUBLIN CASTLE DANCEFLOOR - NIGHT

Jude and Ayla are dancing in centre of the room. Their dancing is frenetic, and they frequently bump into people around them.

Jude swings Ayla around, who leans backs and lets Jude control her.

They look at each other in the eyes, and continue dancing, throwing each other around.

Jude run and jumps at the wall, and they start chasing each other, weaving through the dancers.

They get nudged by some of them, but no one says anything.

A girl, apart of a mixed group, approaches Ayla.

GIRL IN CLUB
Oh my God, you guys are so much fun.
(to her friends)
I wish I was having as much fun as these guys!

Jude and Ayla join in with the group, who copy their dance moves.

GIRL IN CLUB
Ay, ay, ay, ay, ay!

103. EXT. DUBLIN CASTLE - NIGHT

Jude rushes outside and vomits onto the road. Cars swerve around him, some of them beep at him.

Ayla comes to help him, patting his back.

AYLA
Just get it out.

Jude continues vomiting violently, moaning and making loud noises like a child would.

AYLA
Let's go, let's go.

104. EXT. CANAL - NIGHT

Jude and Ayla sit by the canal.

JUDE
(slurring)
How come you're not sick?

AYLA
I don't know.

JUDE
You know, you're literally an adult already, I don't know what you've got to worry about.
(beat)
You've drank, you've kissed, you've had sex--

AYLA
I've not had sex.

JUDE
You said you did. So it was both our first times?

Ayla looks down.

AYLA
Yeah.

JUDE
But then…you're not an adult at the same time.
(beat)
You leave without saying anything and you get angry for no reason--

AYLA
Shut up. Why do you want a fight?

JUDE
I don't.

AYLA
Why are you talking about me for?

Jude stands.

JUDE
It's good to talk.

AYLA
Why is your face red?

JUDE
I'm drunk?

AYLA
No you've got a bruise on your face.

Jude goes quiet.

AYLA
You've had it all day, I never mentioned it.

JUDE
I got in a fight.

AYLA
More fucking bullshit.

JUDE
It's not. Daisy's brother.

AYLA
What?

JUDE
I went to Daisy's to get cash for the pills and her brother caught me.

AYLA
You went to Daisy's? And you didn't tell me?

JUDE
Why should I?

AYLA
She's my friend? She's not even fucking talking to me and you're going to her house--

JUDE
She's my friend as well--

AYLA
So she lets you in her house but she doesn't even talk to me? Did she say something rude about me?

JUDE
No.

AYLA
Mum's?

Jude doesn't respond.

AYLA
Right so you're lying to your own… girlfriend--

JUDE
Girlfriend? Really?

Ayla stands.

AYLA
You've got everything Jude! You've got your own place, you've got a dad, you've still got friends--

JUDE
I don't have friends at the moment--

AYLA
Well my friends seem more friendly with you than they do with me--
(beat)
You literally drove away from her when she was screaming, do you remember that? You literally fucked up my relationship with my friends, then you go and see them behind my back.

JUDE
I didn't mean to, I wasn't thinking I was gonna come back and get them.

AYLA
No you weren't.

JUDE
You're jealous.

AYLA
Of course I'm jealous. I have no one. Yeah, you! Great! I've got one person. One person that literally always lies to me--

JUDE
Ayla--

AYLA
No, you're literally not even 13 or 12, you're literally a baby.
(beat)
I DIDN'T ASK FOR THIS!

Jude quietens.

AYLA
Who has forced us together like this? What are we gonna do? What can we do? What can I do? Tell my mum, who won't care?
(MORE)

AYLA (CONT'D)
Tell the police, or doctors or some shit and we'll be tested on by the government and be on the news all over the world. I don't want that. I don't want any of it.
(beat)
It's just us! I DIDN'T ASK FOR THIS!

She goes to sit by the canal, looking at the flowing water.

JUDE
You're not in pain any more. You're just addicted to those pills, and I still got some for you--

AYLA
So are you. SO ARE YOU!

JUDE
I literally got given 2 for free because I didn't have money and I gave them both to you.

Ayla put her face in her hands. Jude goes to sit next to her.

JUDE
I don't understand you, but I don't care.
(beat)
I love you.

Ayla doesn't respond.

105. EXT. CAMDEN TOWN BUS STOP - NIGHT

Jude and Ayla wait for the bus.

JUDE
You're a virgin, you're a…sturgeon, you're gherkin, you're sterving, you're immersion, you're dirkhead.

AYLA
Shush.

JUDE
(whispering)
You're a smackhead--

AYLA
Shush!

Jude stands away and minds his business.

YOUNG JUDE (VOICE OVER)
I-

Ayla looks back at Jude.

YOUNG JUDE (VOICE OVER)
(whispering)
I know she likes me.

Jude pushes her shoulder. She turns back at smacks him on the arm.

A couple people attend to them as he pushes her away and get into a physical spat.

Jude walks off, Ayla follows him.

106. INT. BUS - NIGHT

Jude and Ayla sit on the top deck of a bus. Two boys in their late teens reach the top of the steps.

BOY ON BUS
Long day? You look like a nice couple.

Jude looks at him.

BOY ON BUS
You ain't gonna return the compliment?

His mate laughs. They sit opposite Jude and Ayla.

BOY ON BUS
What's the matter?

JUDE
Nothing.

The two boys laugh.

JUDE
(no eye contact)
What's funny?

BOY ON BUS
You guys are still like solders , cheer up!

Jude takes a quick glance at the boy then turns back.

JUDE
I could laugh at your earrings but I wouldn't.

The boys laugh.

BOY ON BUS
Nice one mate.

JUDE
You know that's the gay one?

Ayla smiles.

BOY ON BUS
Is it yeah? Why don't you look at me when we're talking, that's very rude you know.

JUDE
Because I don't want to be sick in my mouth.

BOY ON BUS
Ooooooooo.

His mate laughs.

BOY ON BUS 2
Don't have that.

BOY ON BUS
You're chinging me.

JUDE
Why are you still shouting, are you braindead? Are you retarded?

They start laughing again.

JUDE
Why is your nose so far up on your own face?

BOY ON BUS
(laughing)
What!?

JUDE
It's like it inhaled your breath and had to migrate upwards.

Ayla starts laughing. Jude grabs her hand.

BOY ON BUS
Nice one, but you look like shit, I look good.
(beat)
I pride myself in not looking like tramps while in public places.

JUDE
Is that why you stole my mum's earring?

Ayla starts belly laughing.

BOY ON BUS 2
Fairs.

JUDE
You should go die of Ebola.

Jude runs out his seat, holding onto Ayla's hand, and escapes downstairs.

107. EXT. STREET NEAR ARCHWAY - NIGHT

Jude and Ayla exit the bus, laughing.

AYLA
That was so weird.

JUDE
Yeah…I had them.

Jude walks with new-found hubris. He wraps his arm around Ayla.

108. INT. FRONT DOOR, JUDE & AYLA'S APARTMENT - NIGHT

Jude and Ayla enter the front door.

JUDE
Where am I sleeping tonight?

AYLA
On the sofa, you still pissed me off today.

JUDE
Can I sleep in the bed tonight?

AYLA
Fine.

JUDE
Good night.

Ayla enters the living room.

109. INT. BEDROOM, JUDE & AYLA'S APARTMENT - NIGHT

Jude lies in bed awake, listening to cars driving by and minor chatter from the street.

He stares at the ceiling, thoughts of the past, present and future flood his head.

He watches the shadows on the wall; trees that dance to the movement of the wind and car lights that traverse the room horizontally like an infrequent lighthouse.

YOUNG AYLA (VOICE OVER)
(whispering)
I don't make choices based on what I want. I feel my ancestors watching me all the time. I feel their organs in my body.
(beat)
They can see the warmth that can appear. Like a lamp that glows like a heartbeat. Is that what I'm waiting for? A bigger light?

110. INT. LIVING ROOM, JUDE & AYLA'S APARTMENT - NIGHT

Ayla lies on the sofa awake. She can hear an owl outside, as well as the distant chatter from a presumable party happening a few doors down.

YOUNG JUDE (VOICE OVER)
(whispering)
If I wait too long I'll go back to being a kid again.

Ayla looks around. She forces herself into a sleeping position and closes her eyes.

Her eyelids quiver. She opens them and moves into a new position.

She looks into the distance, as if her mind is overwhelmed with thoughts and decisions.

She throws all the cushions off the sofa and attempts to rest on it bare.

Again, she seems uncomfortable so she turns around.

She turns back around and takes a deep breath. She looks up at the full moon out the window.

She gains a momentum, and instantly stands up and leaves the living room.

111. INT. HALLWAY, JUDE & AYLA'S APARTMENT - NIGHT (CONTINUOUS)

As soon as she enters the hallway, she is met with Jude who was walking toward her.

They instantly share a long kiss. The kiss is awkward, with both of them attempting different approaches and not being able to find a consistent rhythm.

Ayla holds Jude's head and pushes him onto the wall.

JUDE
Ow.

They continue badly kissing, then Ayla leads Jude into the bedroom and shuts the door behind him.

We are stuck outside the bedroom, watching the door, hearing the sounds from the street and the slight rustle of sheets from behind it.

YOUNG AYLA (VOICE OVER)
From that day, I didn't bleed for like two months.

112. INT. JUDE'S PARENTS BEDROOM

Jude enters his father's empty bedroom and opens the key drawer.

YOUNG AYLA (VOICE OVER)
Because Jude's parents were coming back, and I had to go back to my mum's, we wanted to leave London and live somewhere far away.
(beat)
And also give up pills and all those things.

He takes out a set of keys, reading the address on the tag.

A car can be heard outside. Jude looks outside and sees a large, black car pulls up.

The driver gets out and opens the boot, removing several suitcases. His father, wearing a long coat and hat, exits the vehicle.

Jude grabs the keys and leaves.

113. EXT. GARDEN, JUDE'S PARENTS HOUSE - NIGHT

Jude hops over the fence, flopping into the next garden.

YOUNG AYLA (VOICE OVER)
Just for a bit…
(beat)
And it was easy-

YOUNG JUDE (VOICE OVER)
No it wasn't, we went to the wrong place.

YOUNG AYLA (VOICE OVER)
Oh yeah, we went to Coventry, but the flat was actually in Blackpool…

YOUNG JUDE (VOICE OVER)
That was annoying. Especially since my dad almost caught me before.
(beat)
I literally jumped all the fences in the garden.

He then attempts to climb up to a fenced forest area at the end of the garden.

YOUNG AYLA (VOICE OVER)
How many?

YOUNG JUDE (VOICE OVER)
Like 20.

YOUNG AYLA (VOICE OVER)
Did you fall over?

YOUNG JUDE (VOICE OVER)
No.

Jude falls down into the neighbours garden.

Their light turns on inside the house, which activates Jude's strength and he manages to scale the wall.

114. EXT. BLACKPOOL STATION TOILETS - DAY

Jude and Ayla, holding bags, traverse the station to the disabled's toilets. They both enter and lock the door behind them.

We stare at the door as commuters and travellers walk by.

YOUNG JUDE (VOICE OVER)
Do you remember on the night we grew up, that bag?

YOUNG AYLA (VOICE OVER)
No.

YOUNG JUDE (VOICE OVER)
There was that bag, with those older boys, and they threw it into the fire before we opened it.

YOUNG AYLA (VOICE OVER)
Yeah… What about it?

YOUNG JUDE (VOICE OVER)
Sometimes I still think like, what was inside.

YOUNG AYLA (VOICE OVER)
I don't care.

YOUNG JUDE (VOICE OVER)
But wouldn't you want to know? What's the harm in knowing?

YOUNG AYLA (VOICE OVER)
It's pointless because it's destroyed. It doesn't affect us.

YOUNG JUDE (VOICE OVER)
I like to think there was a bomb in there and that we defused it, but there definitely wasn't.

YOUNG AYLA (VOICE OVER)
I just don't care though. I feel grown up already

YOUNG JUDE (VOICE OVER)
Don't you want to know random stuff like that? Like what will happen in the future, getting a job, having kids… Do you think we'll do that?

YOUNG AYLA (VOICE OVER)
I don't know.

YOUNG JUDE (VOICE OVER)
What do you mean you don't know?

YOUNG AYLA (VOICE OVER)
Well I don't do I?

YOUNG JUDE (VOICE OVER)
But you're literally fine with not knowing all of that? If you die in five minutes, you wouldn't want to know now?

YOUNG AYLA (VOICE OVER)
Of course I'd want to know but I just don't want to know what's gonna happen tomorrow or the day after.

YOUNG JUDE (VOICE OVER)
If we break up in the future would you want to know that?
(beat)
Do you?

YOUNG AYLA (VOICE OVER)
I just sick of knowing things you kno-

Jude and Ayla leave the toilet, seemingly out of breath or drowsy.

115. EXT. STREET IN BLACKPOOL - DAY

Jude and Ayla, holding bags, make it to their flat building, on a main road.

JUDE
It better not be a shit hole.

Jude is struggling with the door.

AYLA
Won't matter if we can't get it.

JUDE
FUCK!

He forces the key to turn and opens the door.

116. INT. BATHROOM, JUDE & AYLA'S BLACKPOOL FLAT - EVENING

Ayla is on the toilet, urinating on a pregnancy test.

YOUNG AYLA (VOICE OVER)
(whispering)
I knew it wasn't just my period, something else was wrong.
(beat)
I didn't think I could get pregnant.

She removes it from under her and checks the window. She stares at it, as it decides.

117. INT. BEDROOM, JUDE & AYLA'S BLACKPOOL FLAT - EVENING

Clothes and bags are scattered everywhere. A topless Jude enters the room, on his phone.

Ayla exits the toilet.

AYLA
Jude?

JUDE
What?

AYLA
Can we have dinner tomorrow somewhere?

JUDE
Okay.

AYLA
Like a nice dinner?

JUDE
Yeah?

AYLA
Thanks.

She leaves.

118. INT. BEDROOM, JUDE & AYLA'S BLACKPOOL FLAT - NIGHT

Jude and Ayla both sleep on the floor.

YOUNG AYLA (VOICE OVER)
I had a dream this night that I woke up in my old body, and Jude had left me. I had to walk all the way back to London, to my mum's. She asked where I went.

The headlights of a car can be seen through the window. Jude wakes up and looks out the window.

JUDE
Shit. AYLA!

Jude shakes Ayla awake.

JUDE
My dad's here.

Someone buzzes on the doorbell.

AYLA
Shit.

JUDE
Wait here.

We hear their front door open. Jude leaves the bedroom.

JALEN (OFF SCREEN)
Who the fuck are you?

JUDE (OFF SCREEN)
It's Jude, it's Jude! Jalen!

JALEN (OFF SCREEN)
Fuck…
(beat)
Fucking hell.

JUDE (OFF SCREEN)
It's me Jalen.

Jalen enters the room and sees Ayla.

JALEN
Hello.

Jude follows.

JUDE
That's Ayla.

JALEN
Oh yeah.

JUDE
Where's dad?

JALEN
He's waiting.

He grabs Jude's collar.

JALEN
Why do you look so old for, you been tanning?

He grabs his ear and pulls it.

JUDE
Ow, ow, ow, ow, JALEN! DAD! HELP!

JALEN
(to Ayla)
I won't do this to you, don't worry.

JUDE
AHHHHHHHHH.

119. INT. JUDE'S DAD'S CAR - NIGHT

We focus on Ayla, in the back seat with Jude. Jude's dad is driving, Jalen rides shotgun.

Jude nudges Ayla slightly.

JUDE'S DAD
--and I'm taking your phone as well.
(beat)
Yeah?

She turns and sees him offering the keys to the flat. She takes them discretely.

JUDE
Hm.

JUDE'S DAD
It's completely unacceptable, Jude. Completely disregarding any form of sanity or competence.
(beat)
I know it's a troubling time, dear. We're all going through it, I can tell you, it's not all happy with me. I want to escape sometimes…

JUDE
Look at me dad.

JUDE'S DAD
What do you mean?

JUDE
You don't even notice.

JUDE'S DAD
I did. You've obviously has some form of growth spurt, or hormonal issue.

JUDE
Dad, I'm 13 and I've got a stubble.

JUDE'S DAD
Well then you could've just told me and we could've gone to the GP's?
(to Ayla)
And I hope your parents know where are you, miss?

Ayla nods.

JUDE'S DAD
Jude?

JUDE
She said yes.

JUDE'S DAD
Have you got an address?

120. EXT. STREET NEAR JUDE & AYLA'S APARTMENT - EARLY MORNING

Jude's dad parks up. Ayla steps out with her bag. The car drives off. She is stationary, alone in the freezing dark.

YOUNG AYLA (VOICE OVER)
The whole trip I was fine until I got into London, then I started having that pain again…

She clenches her stomach in pain and stumbles down the street.

YOUNG AYLA (VOICE OVER)
I think I bled all on the seats.

121. INT. ENTRYWAY, JUDE & AYLA'S APARTMENT - EARLY MORNING

Ayla enters through the front door and paces it to the bathroom.

YOUNG AYLA (VOICE OVER)
I thought I would have bad luck that day.

122. INT. BATHROOM, JUDE & AYLA'S APARTMENT - EARLY MORNING

Ayla, pacing and out of breath, stands up from the toilet. Inside it is a small bit of blood and an abnormally large blood clot.

We hear the front door open.

123. INT. ENTRYWAY, JUDE & AYLA'S APARTMENT - EARLY MORNING

We see two tenants walk in, a middle-aged man and a younger woman, both pulling suitcases.

MALE TENANT
--but I wouldn't know, nor would any I work with…

FEMALE TENANT
But someone would've known…

124. INT. BATHROOM, JUDE & AYLA'S APARTMENT - EARLY MORNING

Ayla presses her head against the door to listen to the tenants.

MALE TENANT (OFF SCREEN)
Yeah and that person would've probably been someone that I'd never met, I don't agree with those behaviours…

She flushes the toilet.

125. INT. ENTRYWAY, JUDE & AYLA'S APARTMENT - NIGHT

The tenants freeze.

MALE TENANT
Who's that?

FEMALE TENANT
Hello?

Ayla unlocks the door. Her trousers are soaked in blood and her hands are dripping with water.

AYLA
Sorry.

FEMALE TENANT
How did you get in?

AYLA
Sorry, sorry, sorry…

Ayla squeezes past the tenants and opens the door.

FEMALE TENANT
HELLO? COME BACK!

Ayla runs out.

126. EXT. STREET OUTSIDE JUDE AND AYLA'S APARTMENT - EARLY MORNING

Ayla is running, while squinting in pain. Her running slows as she checks behind her.

She stops and leans against a hedge.

YOUNG AYLA (VOICE OVER)
I don't know what that was. I didn't want to think about it.
(beat)
My aunt couldn't have children, that's why she was my aunt.

127. INT. JUDE'S ROOM, JUDE'S PARENTS HOUSE - EARLY MORNING

Jude is sat on his bed. Toys and posters line the wall, staring back down on him.

YOUNG JUDE (VOICE OVER)
It felt like…I don't know…weird, like…
(beat)
I'd never been close to someone who has died like that before. It feels weird, like she'd be haunting me or something.
(beat)
But I didn't care about that.

He stands up and starts pacing back and forth in his room.

He kicks his nightstand over, spilling a drink that was on it.

JUDE'S DAD (OFF SCREEN)
JUDE!

JUDE
GIVE ME MY PHONE!

He stomps his foot, then continues pacing. He stops at the wall, and biting his lip, he punches a hole in it.

JUDE'S DAD (OFF SCREEN)
YOU FUCKING ANIMAL!

Jude paces to the window and opens it. He looks down and sees a two story drop into some hedges.

He turns back to the door.

JUDE
FUCK YOU! You left me on my own--

JUDE'S DAD (OFF SCREEN)
WHAT!??!

JUDE
YOU LEFT ME ON MY OWN, SO I'M STAYING ON MY OWN.

Without a thought, Jude leaps his window and lands on his left arm in the hedge.

128. EXT. OUTSIDE JUDE'S HOUSE - NIGHT

Jude's arm is twisted the other way. His ear is bleeding and his knee is displaced.

JUDE
AHHHHHHHHHHHHHHHHHH!

He attempts to get up but fails. He tries again and manages to stand. He looks at his arm.

JUDE
FUCK! FUCK!

He takes a step.

JUDE
OWWWWW!

He clenches his knee and moves it back to its place.

JUDE
AHHHHHHH!

JUDE'S DAD (OFF SCREEN)
SHUT THE FUCK UP!

He falls to the ground in pain..

JUDE
FUCK!

He stands up and wobbles away.

129. EXT. JUDE & AYLA'S APARTMENT - EARLY MORNING

Jude is wobbling down the street, holding his twisted arm. Commuters and students pass him.

JUDE
Ayla?
(beat)
AYLA!?

He goes up to the front door and buzzes his apartment.

FEMALE TENANT (ON INTERCOM)
Who is it?

JUDE
Is Ayla there?

FEMALE TENANT (ON INTERCOM)
No…
(beat)
That girl?

JUDE
Yeah?

FEMALE TENANT (ON INTERCOM)
She ran off.

JUDE
Where?

FEMALE TENANT (ON INTERCOM)
I'm not sure, good morning to you.

JUDE
AYLA!?

FEMALE TENANT (ON INTERCOM)
Stop SHOUTING!

Jude walks beside the building towards the garden.

130. EXT. GARDEN, JUDE & AYLA'S APARTMENT - EARLY MORNING

Jude goes into the communal garden and sees Ayla, wrapped in many layers of clothes, resting on the bench.

JUDE
Ayla!

She slowly wakes and sees him.

He wobbles over to her and gives her a hug.

JUDE
Oh my God… Oh my God…

AYLA
What? Oh my fucking God look at your arm.

JUDE
It's fine.

AYLA
You need to go to the hospital Jude.

JUDE
I know I will.

AYLA
What happened?

JUDE
I fell from my window.

He smiles at her.

AYLA
What?

JUDE
You're here.

They look at each other.

JUDE
What?

AYLA
I love you so much.

JUDE
Same…

AYLA
Same?

JUDE
Of course I love you… I used to say it every time you went to bed.

AYLA
That's creepy.

JUDE
Do you have your phone?

AYLA
Yeah.

JUDE
How much money do you have?

AYLA
Why?

JUDE
Let's go.

AYLA
Go where?

JUDE
Let's just go back to what we're used to.
(beat)
I ran from my dad…

AYLA
I can tell.

JUDE
Let's go somewhere else, not Blackpool. How much money do you have?

AYLA
Probably nothing.

JUDE
We can bump, we'll bump it. Get up.

Ayla slowly stands.

AYLA
Where are we going?

JUDE
The station… One of the big stations.

AYLA
Nah we need to go to the hospital, mate.

JUDE
Yeah after the train.

AYLA
Does it not hurt?

JUDE
Yeah but I'm used to it now.

AYLA
You can't even walk.

JUDE
I'm fine, let's just go.

AYLA
Do you have a place to go?

Jude looks at her.

JUDE
No.
(beat)
But we'll start again…

AYLA
With what money? You don't have your phone, you don't have any money.

JUDE
We'll make it.

AYLA
It's not that easy.

JUDE
What else can we do? You're literally sleeping on a bench? I'm guessing staying with your mum is worse?

AYLA
It is.

JUDE
So what can we do?

AYLA
But we're gonna go away, and your dad's gonna find you again because he'll go to prison if neglecting you--

JUDE
Going to prison? Look at me. I'm an adult. I'm under no ones supervision.
(beat)
I can't lie we're gonna have to do something, even if it's starting with nothing.

She looks at him.

131. EXT. FOREST - MORNING

Jude and Ayla walk through the forest, Ayla holding a bag. Jude has a makeshift cast on his arm.

They walk past an empty playground, and past that is a bench with a baby lying on it.

The baby babbles happily to them.

AYLA
Who's baby is this?

JUDE
I don't know.

AYLA
But it's just a baby, where's its parent?

They both look around. The baby looks at them.

JUDE
We can't leave it here.

AYLA
What are we going to do?

JUDE
Pick it up.

Ayla goes to pick the baby up.

AYLA
What the fuck are we gonna do?

Jude makes funny faces at the baby.

AYLA
Stop, I'm actually stressed.

JUDE
Let's go in the playground.

132. EXT. PLAYGROUND IN FOREST - MORNING

Jude and the baby are on a tire swing. Ayla pushes them.

JUDE
Push me higher, let's go higher. AHAHAHA

The baby starts laughing. Ayla watches and smiles.

JUDE
Another big push, another.

Ayla's smile fades as she looks at the baby, her expression despondent.

Her lip starts quiver and she stops pushing Jude. She turns around and wipes her face.

JUDE
One push.

She tries to compose herself as the tire stops swinging.

JUDE
Ayla?
(beat)
Do you want a go?

She turns around.

AYLA
No, I'm fine.

Jude gives her the baby.

JUDE
Hold it.

AYLA
(to the baby)
Hello? Did you like that?

JUDE
We're gonna go on the slide.

He gets out and takes the baby to the slide. He places the baby at the top, then climbs the ladder.

He bangs his head on the way in.

JUDE
Ow, fuck.

Ayla starts laughing. He puts the baby on his lap and slides down.

JUDE
YAHHH!

When they get to the bottom, both Jude and the baby are laughing.

JUDE
Take him.

AYLA
Or her.

She picks the baby up and goes back to the top.

JUDE
Come on.

She puts the baby up there first, then climbs the ladder.

AYLA
Look I'm not banging my head.

She puts the baby on her lap and slides down.

AYLA
That was shit.

JUDE
She likes it.

133. EXT. HIGH STREET - MORNING

Jude and Ayla are walking down the high street. Ayla is holding the baby.

AYLA
Can you take her.

Jude takes her back.

JUDE
(to the baby)
Hello?

AYLA
Jude, what the fuck are we gonna do?

JUDE
When?

AYLA
With the baby. We have to take it to the police station.

JUDE
Police station? Are you mad? The police are probably searching for me.

AYLA
Shut the fuck up, no they aren't.

JUDE
Of course they are, my dad's probably called them ages ago.

AYLA
Fuck.
(beat)
We can't take it. There's no way.

JUDE
Why not?

She shakes her head.

AYLA
It's not our baby. It's someone else's, they're probably looking for it.

JUDE
Then what do we do?

AYLA
Let me just go to the police station.

JUDE
No way.

AYLA
The police aren't looking for me they're looking for you--

JUDE
Of course they're looking for you. My dad has my phone, he has your phone number, he knows we're together…
(beat)
Definitely.

AYLA
Fine.

They walk past a bench.

AYLA
Let's just leave her here.

JUDE
What?

AYLA
On the bench.

JUDE
Are you sure?

AYLA
Yeah, look how many people there are. Someone else will want it.

JUDE
Well should we offer it to people?

AYLA
No I'm not going to offer random people a baby, are you mad?

JUDE
So you're just leaving it here.

AYLA
Look at the people around you. Mothers…fathers…
(beat)
Good people.

Jude looks around.

JUDE
It would probably be unlikely something bad will happen…

AYLA
I think so.

Jude puts the baby on the bench.

JUDE
Let's go…

They both walk away, quickly.

We focus on the baby sprawled on the bench, shaking and blabbering…It smiles at people walking by, who either don't see it or assume it's someone else's infant nearby.

THE END